



CLASS -5th

CLASSES REQUIRED	24 PERIODS 14 (PROSE) 07 (GRAMMAR) 03 (WRITING)
TOPIC	PROSE ----- THE BALLOON SELLER ROBOTS DON'T LIE GRAMMAR -----1.SIMPLE AND CONTINUOUS TENSE WRITING ----- FORMAL LETTER WRITING CREATE A STORY
CONCEPT & SKILLS	LISTENING/ READING/ WRITING/ SPEAKING / GRAMMAR/ CONSTRUCTION AND ORGANISATION OF IDEAS LOGICALLY / UNDERSTANDING THE FORMAT OF FORMAL LETTER / WRITING
LEARNING OUTCOMES	LOOKING BEYOND APPEARANCES/ DEVELOPMENT OF GOOD MANNERS/ ENHANCEMENT IN VOCABULARY/ LISTENING/ READING / WRITING/ SPEAKING / CONSTRUCTION AND ORGANISATION OF IDEAS LOGICALLY / UNDERSTANDING THE FORMAT OF FORMAL LETTER
INSTRUCTIONAL TOOLS & REFERENCES	TEXT- BOOK
PEDAGOGY	BRAIN STORMING / IN-TEXT QUESTIONS / RANDOM QUESTIONS/ KWL/DISCUSSION
ACTIVITY / ASSIGNMENT / RESEARCH	SILENT/ LOUD READING OF THE LESSON. CREATING A STORY SIMPLE AND CONTINUOUS TENSEWORKSHEET/ CONVERSATIONAL PRACTICE
ASSESSMENT	READING/ PRONUNCIATION/ FLUENCY/ RESPONSE/ CREATIVE WRITING/ LISTENING/ CONVERSATIONAL PRACTICE
SYLLABUS FOR FORMATIVE & SUMMATIVE ASSESSMENT	FORMATIVE ASSESSMENT THE BALLOON SELLER(PROSE) ROBOTS DON'T LIE(PROSE) GRAMMAR 1. SIMPLE AND CONTINUOUS TENSE WRITING 1. FORMAL LETTER WRITING 2. CREATE A STORY



CLASS -5th

CLASSES REQUIRED	24 PERIODS 10 (LESSON) 07 (GRAMMAR) 04 (POEM) 03 (WRITING)
TOPIC	PROSE ----- THE ANGRY DRAGON THE LITTLE ICELANDERS POEM ----- THOMAS ALVA EDISON GRAMMAR -----1. PERFECT TENSE 2. ADJECTIVES (DEGREES OF COMPARISON) WRITING ----- FORMAL LETTER WRITING CREATE A STORY
CONCEPT & SKILLS	LISTENING/ READING/ RECITATION / WRITING/ SPEAKING / GRAMMAR/ CONSTRUCTION AND ORGANISATION OF IDEAS LOGICALLY / UNDERSTANDING THE FORMAT OF FORMAL LETTER / WRITING
LEARNING OUTCOMES	KNOWING AND APPRECIATING FOLK TALES / SELF MANAGEMENT / DECISION MAKING/ ENHANCEMENT IN VOCABULARY/ LISTENING/ READING / WRITING/ SPEAKING / CONSTRUCTION AND ORGANISATION OF IDEAS LOGICALLY / UNDERSTANDING THE FORMAT OF FORMAL LETTER
INSTRUCTIONAL TOOLS & REFERENCES	TEXT- BOOK
PEDAGOGY	BRAIN STORMING / IN-TEXT QUESTIONS / RANDOM QUESTIONS/ KWL/DISCUSSION
ACTIVITY / ASSIGNMENT / RESEARCH	SILENT/ LOUD READING / RECITATION OF THE LESSON / POEM. CREATING A STORY PERFECT TENSE AND ADJECTIVE WORKSHEET/ CONVERSATIONAL PRACTICE
ASSESSMENT	READING/ PRONUNCIATION/ FLUENCY/ RESPONSE/ CREATIVE WRITING/ LISTENING/ CONVERSATIONAL PRACTICE
SYLLABUS FOR FORMATIVE & SUMMATIVE ASSESSMENT	FORMATIVE ASSESSMENT THE ANGRY DRAGON(PROSE) THE LITTLE ICELANDERS(PROSE) THOMAS ALVA EDISON(POEM) GRAMMAR 1. PERFECT TENSE 2. ADJECTIVES (DEGREES OF COMPARISON) WRITING 1. FORMAL LETTER WRITING 2. CREATE A STORY



LASSES REQUIRED	24 PERIODS 10 (LESSON) 07 (GRAMMAR) 04 (POEM) 03 (WRITING)
TOPIC	PROSE ----- TENALI PAINTS A HORSE POEM ----- THE OWL GRAMMAR -----1. ADVERBS (MANNER, PLACE, FREQUENCY) WRITING ----- NOTICE WRITING
CONCEPT & SKILLS	LISTENING/ READING/ WRITING/ SPEAKING / GRAMMAR/ CONSTRUCTION AND ORGANISATION OF IDEAS LOGICALLY / UNDERSTANDING THE FORMAT OF FORMAL LETTER / WRITING
LEARNING OUTCOMES	PROBLEM SOLVING/ ADDING HUMOUR TO LIFE / NOCTURNAL BIRDS / ENHANCEMENT IN VOCABULARY/ LISTENING/ READING / WRITING/ SPEAKING / CONSTRUCTION AND ORGANISATION OF IDEAS LOGICALLY / UNDERSTANDING THE FORMAT OF NOTICE
INSTRUCTIONAL TOOLS & REFERENCES	TEXT- BOOK
PEDAGOGY	BRAIN STORMING / IN-TEXT QUESTIONS / RANDOM QUESTIONS/ KWL/DISCUSSION
ACTIVITY / ASSIGNMENT / RESEARCH	SILENT/ LOUD READING / RECITATION OF THE LESSON / POEM. CREATING A STORY ADVERBS (MANNER, PLACE, FREQUENCY) WORKSHEET/ CONVERSATIONAL PRACTICE
ASSESSMENT	READING/ PRONUNCIATION/ FLUENCY/ RESPONSE/ CREATIVE WRITING/ LISTENING/ CONVERSATIONAL PRACTICE
SYLLABUS FOR FORMATIVE & SUMMATIVE ASSESSMENT	FORMATIVE ASSESSMENT / SUMMATIVE ASSESSMENT TENALI PAINTS A HORSE(PROSE) THE OWL(POEM) GRAMMAR 1. ADVERBS (MANNER, PLACE, FREQUENCY) WRITING 1. NOTICE WRITING 2. CREATE A STORY

CLASS -5th

CLASSES REQUIRED	24 PERIODS 10 (LESSON) 07 (GRAMMAR) 04 (POEM) 03 (WRITING)
TOPIC	PROSE ----- OUR WONDERFUL BRAIN UNCLE KEN AT THE WICKET POEM ----- THE WORLD FROM A RAILWAY CARRIAGE GRAMMAR -----REVISION 1. SIMPLE AND CONTINUOUS TENSE 2. PERFECT TENSE 3. ADJECTIVES (DEGREES OF COMPARISON) 4. ADVERBS (MANNER, PLACE, FREQUENCY) WRITING ----- FORMAL LETTER WRITING NOTICE WRITING CREATE A STORY
CONCEPT & SKILLS	LISTENING/ READING/ RECITATION / WRITING/ SPEAKING / GRAMMAR/ CONSTRUCTION AND ORGANISATION OF IDEAS LOGICALLY / REVISING THE FORMAT OF FORMAL LETTER AND NOTICE/ WRITING
LEARNING OUTCOMES	UNDERSTANDING FUNCTIONS OF A HUMAN BRAIN / KNOWING MORE ABOUT CRICKET / VISUAL IMAGERY / ENHANCEMENT IN VOCABULARY/ LISTENING/ READING / WRITING/ SPEAKING / CONSTRUCTION AND ORGANISATION OF IDEAS LOGICALLY / REVISING THE FORMAT OF FORMAL LETTER AND NOTICE
INSTRUCTIONAL TOOLS & REFERENCES	TEXT- BOOK
PEDAGOGY	BRAIN STORMING / IN-TEXT QUESTIONS / RANDOM QUESTIONS/ KWL/DISCUSSION
ACTIVITY / ASSIGNMENT / RESEARCH	SILENT/ LOUD READING / RECITATION OF THE LESSON / POEM. CREATING A STORY SIMPLE AND CONTINUOUS TENSE / PERFECT TENSE/ADJECTIVE / ADVERBS (MANNER, PLACE, FREQUENCY) / REVISION WORKSHEET/ CONVERSATIONAL PRACTICE
ASSESSMENT	READING/ PRONUNCIATION/ FLUENCY/ RESPONSE/ CREATIVE WRITING/ LISTENING/ CONVERSATIONAL PRACTICE
SYLLABUS FOR FORMATIVE & SUMMATIVE ASSESSMENT	SUMMATIVE ASSESSMENT OUR WONDERFUL BRAIN(PROSE) UNCLE KEN AT THE WICKET(PROSE) THE WORLD FROM A RAILWAY CARRIAGE(POEM) GRAMMAR SIMPLE AND CONTINUOUS TENSE PERFECT TENSE ADJECTIVES (DEGREES OF COMPARISON) 4. ADVERBS (MANNER, PLACE, FREQUENCY) WRITING FORMAL LETTER WRITING



	NOTICE WRITING CREATE A STORY
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