

CLASS -VII

CLASSES REQUIRED	03
TOPIC	The Morning After (poem literature)
CONCEPT & SKILLS	<p>Reciting the poem with correct pronunciation, tone and style.</p> <p>Comprehension specific and global.</p> <p>Developing writing skills by integrating literature with language.</p> <p>Building thoughts and poetic expression.</p> <p>Appreciation of the poem.</p>
LEARNING OUTCOMES	<p>To enable the learners to appreciate a literary genre (poetry)</p> <p>To appreciate poetic style of the poet.</p> <p>To comprehend the literal and figurative meaning.</p> <p>To understand poetic devices in the poem.</p> <p>To develop the learner's skill to derive happiness from nature.</p> <p>Reinforcement of the content read through class task/home task/work sheets.</p>
INSTRUCTIONAL TOOLS & REFERENCES	<p>Text book</p> <p>The Poet's life and notable works</p>
PEDAGOGY	<p>Loud recitation</p> <p>Expansion of the theme/s</p> <p>Interaction and discussion with the class</p>
ACTIVITY / ASSIGNMENT / RESEARCH	<p>Reading the poem</p> <p>Tracing out the rhyme scheme and create a few lines following the same</p>
ASSESSMENT	<p>MCQs based on the extracts from the poem.</p> <p>Describe the fight between man and machine.</p>
SYLLABUS FOR FORMATIVE & SUMMATIVE ASSESSMENT	<p>Extracts</p> <p>Reading with proper tone and style.</p> <p>Word meanings</p> <p>Pencil-paper test</p>