

DELHI PUBLIC SCHOOL, SRINAGAR

(049) Painting.

{CLASS XI- LESSON PLAN FOR NOVEMBER-2015}

Month of NOVEMBER	Concepts and Skills	Learning Outcome	Instructional Tools & References	Pedagogy	Activity/Assign ment Projects/Resear ch	Assessment	Formative/ Summative Assessment- Syllabus
Classes required (14 – hours)							
1.THE TAJ MAHAL, 2.QUTUB MINAR, and 3.GOL GUMBAJ. (7 periods)	Learning the art history of 1.THE TAJ MAHAL, 2.QUTUB MINAR, and 3.GOL GUMBAJ and their basic artistic architecture and beauty.	The children would learn how old architecture was very strong and rich in so far as artistic and engineering point of view is concern.	Discussion to teach how to see and what to see. Also to watch documentaries of 1.THE TAJ MAHAL, 2.QUTUB MINAR, and 3.GOL GUMBAJ in the projector room.	Reflective Discussion Random Questioning Brain storming Concept Formation	Students will be asked to see the three segments of important historical buildings in India.	Students will be asked to create their own point of view regarding a particular plate or visual.	To be tested in the Second Unit Test. Final Term Exams.

<p>2.Practicals :Exercises on A3 sketch book with secondary and tertiary colours of Basic design in variation of geometric and rhythmic shapes to understand designs as organized visual arrangements . (7 Periods)</p>	<p>Learning the Basic design in variation of geometric and rhythmic shapes to understand designs as organized visual arrangement s.</p>	<p>The child would've learned how to compose an element/uni t /pattern to create an aesthetic view in a design .</p>	<p>Geometrical shapes and shapes and forms of Nature.</p>	<p>Reflective Discussion Random Questioning Brain storming Concept Formation</p>	<p>After practicing students would be given some home assignment to understand design properly.</p>	<p>Students will be asked to create their own DESIGN with natural forms and shapes THEN FILL THE BALANCED COLOUR SCHEME.</p>	<p>To be tested in the Second Unit Test. Final Term Exams.</p> <p>K.ASIF IQBAL Deptt. Of FINE ARTS</p>
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