



CLASS –2nd

<b>CLASSES REQUIRED</b>	2
<b>TOPIC</b>	MY SELF
<b>CONCEPT &amp; SKILLS</b>	To make them express their best self through art by drawing and colouring of their Self portrait.
<b>LEARNING OUTCOMES</b>	Children will learn to draw their body parts and the things related to them.
<b>INSTRUCTIONAL TOOLS &amp; REFERENCES</b>	Wax crayons ,pencils ,board ,demonstration by teacher ,pictures and colours.
<b>PEDAGOGY</b>	Thought process Eye hand coordination. Drawing and colouring. Perception and creative thinking.
<b>ACTIVITY / ASSIGNMENT / RESEARCH</b>	Motor skill activity (Card making). Drawing and colouring.
<b>ASSESSMENT</b>	Children will be assessed on the basis of their drawing and activity.
<b>SYLLABUS FOR FORMATIVE &amp; SUMMATIVE ASSESSMENT</b>	_____



CLASS – 2nd

<b>CLASSES REQUIRED</b>	2
<b>TOPIC</b>	Family
	To make children understand about the importance of every family member and to express the best of their family event.
<b>LEARNING OUTCOMES</b>	Children will express their natural creativity by the drawing and colouring . Children will paste the pictures of their family member on a family tree.
<b>INSTRUCTIONAL TOOLS &amp; REFERENCES</b>	Crayon colours, photographs, demonstration of drawing by teacher on board.
<b>PEDAGOGY</b>	Drawing and colouring . Motor coordination, concentration, perception and creative thinking.
<b>ACTIVITY / ASSIGNMENT / RESEARCH</b>	(Motor skill activity).Pasting pictures of their family members on a tree.
<b>ASSESSMENT</b>	Drawing ,colouring and activity will be the part of their assessment.
<b>SYLLABUS FOR FORMATIVE &amp; SUMMATIVE ASSESSMENT</b>	_____



DETAILED PLANNER OF  
**ART**  
(APRIL/MAY)

CLASS –2nd

<b>CLASSES REQUIRED</b>	3
<b>TOPIC</b>	Form drawing, texture and shapes.
<b>CONCEPT &amp; SKILLS</b>	To enhance them with different lines, shapes and texture.
<b>LEARNING OUTCOMES</b>	Children will learn different lines from simple to curve and gradually ends with the complex lines. Children will learn about different shapes from geometric shapes to organic shapes. Children will also know about different texture with the help of hand prints, crumbled paper and vegetables prints. Children will learn to draw different lines and things related to shapes.
<b>INSTRUCTIONAL TOOLS &amp; REFERENCES</b>	Wax crayons ,pencils ,poster colours and different techniques of giving texture ,demonstration by teacher.
<b>PEDAGOGY</b>	Thought process. Visualizing of shapes and lines. Eye hand coordination. Drawing and colouring. Perception and creative thinking.
<b>ACTIVITY / ASSIGNMENT / RESEARCH</b>	Joining of shapes to create different things and colouring them. (Motor skill activity)Origami dog. And pasting of shapes to form city scape. Printing activity.
<b>ASSESSMENT</b>	Children will be assessed on the basis of their drawing and activity.
<b>SYLLABUS FOR</b>	



**FORMATIVE &  
SUMMATIVE  
ASSESSMENT**

DETAILED PLANNER OF  
**ART**  
(JUNE)

CLASS – 2nd

<b>CLASSES REQUIRED</b>	4
<b>TOPIC</b>	Plants
<b>CONCEPT AND SKILLS</b>	To make children understand about the importance of different kinds of plants. To make children draw different fruits and vegetables. Leaf art. Card making.
<b>LEARNING OUTCOMES</b>	Children will express their natural creativity by the drawing and colouring of flowers grass and trees.
<b>INSTRUCTIONAL TOOLS &amp; REFERENCES</b>	Crayon colours, pencil, demonstration of drawing by teacher on Board.
<b>PEDAGOGY</b>	Drawing and colouring. Concentration, perception and creative thinking. Eye hand coordination.
<b>ACTIVITY / ASSIGNMENT / RESEARCH</b>	(Motor skill activity).leaf art . Card making with the help of pressed flowers.
<b>ASSESSMENT</b>	Drawing, colouring and leaf art activity will be the part of their



	assessment.
<b>SYLLABUS FOR FORMATIVE &amp; SUMMATIVE ASSESSMENT</b>	_____

*CLASS – 2<sup>nd</sup>*
**MARCH –APRIL**

<b>CLASSES REQUIRED</b>	Total periods: 12 (40 minute class period)
<b>TOPIC</b>	<ul style="list-style-type: none"> <li>• <b>Commands</b></li> <li>• <b>Jogging</b></li> <li>• <b>Warm- up</b></li> <li>• <b>Mass -Drill</b></li> <li>• <b>Safety and Security in school</b></li> </ul>
<b>CONCEPT &amp; SKILLS</b>	<ul style="list-style-type: none"> <li>• Four count calasthenic free hand exercise.</li> <li>• Follow orders and instructions regarding discipline</li> <li>• Demonstration method</li> </ul>
<b>LEARNING OUTCOMES</b>	<ul style="list-style-type: none"> <li>• Discipline, standing in row, flexibility</li> <li>• Counting number in ascending and descending order</li> <li>• Active</li> <li>• Coordinative ability to improve</li> <li>• Cleanliness</li> <li>• Hygiene</li> <li>• Behavior with class mates</li> </ul>
<b>INSTRUCTIONAL TOOLS &amp; REFERENCES</b>	<ul style="list-style-type: none"> <li>• Ground or indoor stadium</li> <li>• Base drum and whistle</li> <li>• Soft surface</li> </ul>
<b>PEDAGOGY</b>	Practical demonstration
<b>ACTIVITY / ASSIGNMENT / RESEARCH</b>	<ul style="list-style-type: none"> <li>• Warm up exercises before and after activity</li> <li>• On sport jumping</li> <li>• Bending and stretching,</li> <li>•</li> </ul>
<b>ASSESSMENT</b>	<p>Will ask students to perform such exercises</p> <p>On daily basis to see the gradual improvement in the skill being taught</p> <p>Daily observation during class to see team work co-operation etc</p>
<b>SYLLABUS FOR FORMATIVE &amp; SUMMATIVE ASSESSMENT</b>	On the basis of students participation in activities done in the sports class the students <u>will be assessed for the motivation, expertise and sportsmanship</u> throughout the session.

<b>CLASSES REQUIRED</b>	Total periods: 12 (40 minute class period)
<b>TOPIC</b>	<ul style="list-style-type: none"> <li>• <b>Commands</b></li> <li>• <b>Jogging</b></li> <li>• <b>Warm- up</b></li> <li>• <b>Mass -Drill</b></li> <li>• <b>Safety and Security in school</b></li> </ul>
<b>CONCEPT &amp; SKILLS</b>	<ul style="list-style-type: none"> <li>• Four count calasthenic free hand exercise.</li> <li>• Follow orders and instructions regarding discipline</li> <li>• Demonstration method</li> </ul>
<b>LEARNING OUTCOMES</b>	<ul style="list-style-type: none"> <li>• Discipline,standing in row,flexibility</li> <li>• Counting number in ascending and descending order</li> <li>• Active</li> <li>• Coordination ability to improve</li> <li>• Cleanliness</li> <li>• Hygiene</li> <li>• Behavior with class mates</li> </ul>
<b>INSTRUCTIONAL TOOLS &amp; REFERENCES</b>	<ul style="list-style-type: none"> <li>• Ground or indoor stadium</li> <li>• Base drum and whistle</li> <li>• Soft surface</li> </ul>
<b>PEDAGOGY</b>	Practical demonstration
<b>ACTIVITY / ASSIGNMENT / RESEARCH</b>	<ul style="list-style-type: none"> <li>• Warm up exercises before and after activity</li> <li>• On sport jumping</li> <li>• Bending and stretching,</li> <li>•</li> </ul>
<b>ASSESSMENT</b>	<p>Will ask students to perform such exercises</p> <p>On daily basis to see the gradual improvement in the skill being taught</p> <p>Daily observation during class to see team work co-operation etc</p>
<b>SYLLABUS FOR FORMATIVE &amp; SUMMATIVE ASSESSMENT</b>	On the basis of students participation in activities done in the sports class the students will be assessed for the motivation,expertise and sportsmanship throughout the session.



<b>CLASSES REQUIRED</b>	12 (35 Minutes each) 1. 8 (Swimming) 2. 4 (Taekwondo)
<b>TOPIC</b>	1. Swimming rules 2. Swimming 3. Taekwondo
<b>CONCEPT &amp; SKILLS</b>	1. Enter and exit water safely 2. Learn how to stay safe, including recognizing an emergency and knowing how to call for help 3. Alternating and simultaneous leg actions on front and back 4. Alternating and simultaneous arm actions on front and back 5. Combined arm and leg actions on front and back 6. Move sideways 7. Fully submerge and hold breath  <b>TAEKWONDO</b> 1. Cat stance & snap kicks.
<b>LEARNING OUTCOMES</b>	1. Demonstrate pool safety rules. 2. Move into a front float for 5 seconds, roll over to a back float for 5 seconds then return to vertical position. 3. Push off & swim using a combination of arm and leg actions on front for 5 body lengths, float for 15 seconds, roll to the front then continue swimming for 5 body lengths.  <b>TAEKWONDO</b> 1. Kick balancing - execute the kick to the shield and then return to the back of the line
<b>INSTRUCTIONAL TOOLS &amp; REFERENCES</b>	1. Pool safety signs 2. "How to Swim" video 3. "Intro to Martial Arts" video 4. Whistle 5. Swimming pool 6. Flat ground
<b>PEDAGOGY</b>	Display pool safety signs around swimming pool. Use of basic glides and floats to move forward and backward Practical demonstration on using arms & legs combined for gliding & float. Holding of breath under water  <b>TAEKWONDO</b> Kicks & kick balancing.
<b>ACTIVITY / ASSIGNMENT / RESEARCH</b>	Entering water safely. Front glides and floats. Back glides and floats Use of arms and legs for sliding. Group activity to slide and reach other end Combined use of arms and legs to glide and float for 30 seconds. Use of basic & high slides. Proper leg stretch to enter water safely  <b>TAEKWONDO</b> Demonstrating the snap kicks, have students perform right snap kicks and left snap kicks on a shield held by the instructor.





<b>ASSESSMENT</b>	Daily observation to monitor – obedience of pool rules, following safety signs. Observing basic forward & backward movements. Observing combined use of arms and legs for gliding. Observing breath holding technique under water. Observing entry from high slide in water. Assess the balancing during kicks and self defence quickness
<b>SYLLABUS FOR FORMATIVE &amp; SUMMATIVE ASSESSMENT</b>	On the basis of daily observation and student participation, the child will be assessed for discipline, motivation, basic swimming floats & glides; and sportsmanship while competing in group activity.



*CLASS – 2<sup>nd</sup>*

<b>CLASSES REQUIRED</b>	Total periods: 8 (40 minute class period)
<b>TOPIC</b>	<p><b>Story Narration: Including stories;</b></p> <ul style="list-style-type: none"> <li>• The Happy Prince.</li> <li>• Cinderella.</li> <li>• Thumbelina.</li> <li>• Hansel and Gretel.</li> <li>• Snow White and the Seven Dwarfs.</li> <li>• The Pied Piper of Hamelin.</li> <li>• Beauty and the Beast.</li> <li>• Aladdin and the Magic Lamp.</li> </ul> <p><b>Reading Time: Including books;</b></p> <ul style="list-style-type: none"> <li>• Fairy Tales.</li> <li>• Story Books</li> <li>• Jataka Tales.</li> </ul>
<b>CONCEPT &amp; SKILLS</b>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Speaking</li> <li>• Reading</li> </ul>
<b>LEARNING OUTCOMES</b>	<ul style="list-style-type: none"> <li>• Know the theme of the story.</li> <li>• Having fun in reading and reciting the stories.</li> <li>• Inculcate reading habits among children.</li> <li>• Exploring ideas from stories.</li> </ul>
<b>INSTRUCTIONAL TOOLS &amp; REFERENCES</b>	<ul style="list-style-type: none"> <li>• Books.</li> <li>• Involving students to play the role of different characters in the story.</li> </ul>
<b>PEDAGOGY</b>	<ul style="list-style-type: none"> <li>• Group speaking: The teacher will ask students about the different characters of the story.</li> <li>• Random Questioning.</li> </ul>
<b>ACTIVITY / ASSIGNMENT / RESEARCH</b>	<ul style="list-style-type: none"> <li>• Listening stories from the students to check their speaking skills.</li> <li>• Reading time.</li> </ul>
<b>ASSESSMENT</b>	Same As Above
<b>SYLLABUS FOR FORMATIVE &amp; SUMMATIVE ASSESSMENT</b>	_____



**CLASS – 2nd**

<b>CLASSES REQUIRED</b>	4 periods (40 minutes)
<b>TOPIC</b>	Sargam ,Alankaar, Aakaar,Rhythm
<b>CONCEPT &amp; SKILLS</b>	Alankaars according to rhythm. Aakaar
<b>LEARNING OUTCOMES</b>	Voice quality will be developed through regular sargam Alankaar practice. They will be able to identify changes in pitch and melodic direction. Learnt to develop group singing skills
<b>INSTRUCTIONAL TOOLS &amp; REFERENCES</b>	Teacher presenter, Harmonium, congo, Dafli etc.
<b>PEDAGOGY</b>	Teacher will practically show how to sing such sargam Alankaars..
<b>ACTIVITY / ASSIGNMENT / RESEARCH</b>	Different types of sargam alankaars.
<b>SYLLABUS FOR FORMATIVE &amp; SUMMATIVE ASSESSMENT</b>	Assessment done throughout session where the students motivation ,sense of rhythm and quality of voice will be noted down.



<b>CLASSES REQUIRED</b>	4 periods( 40 minutes)
<b>TOPIC</b>	Basic Sargam Warm up Sargam Geet in Raag Khamaaj--(Section.ABCD) Raag Bhoop—(EFGHI--Section)
<b>CONCEPT &amp; SKILLS</b>	Identification of Swars Singing Sargam geet according to notation Correct Rhythm
<b>LEARNING OUTCOMES</b>	Learn to identify Swars.... Learn to develop Skill of singing through sargams. Learn to develop voice quality /pitch through sargam practice with rhythm.
<b>INSTRUCTIONAL TOOLS &amp; REFERENCES</b>	Teacher presenter, Harmonium, Congo ,Dafli etc.
<b>PEDAGOGY</b>	Teacher will practically make children to sing sargam geets in chorus.
<b>ACTIVITY / ASSIGNMENT / RESEARCH</b>	Singing different types of songs.
<b>SYLLABUS FOR FORMATIVE &amp; SUMMATIVE ASSESSMENT</b>	Assessment done throughout session where the students motivation ,sense of rhythm and quality of voice will be noted down.



CLASS -2<sup>nd</sup>

JUNE

<b>CLASSES REQUIRED</b>	4 periods( 40 minutes)
<b>TOPIC</b>	Different types of song. 1. 2 <sup>nd</sup> A-----These are a few of my favourite 2. 2 <sup>ND</sup> B-----CHALLAN CHUM SHARR HUBABAN (KASHMIRI) 3 2 <sup>nd</sup> C-----1.Raag khamaj Sargam geet.2. Ekta ki shakti de –Urdu 4. 2 <sup>nd</sup> D-----Let”s try to be loving. 5. 2 <sup>ND</sup> E-----I”d like to build . 6. 2 <sup>nd</sup> F-----Raag Bhoop. 7 2 <sup>nd</sup> G-----Thank you for my eyes. 8. 2 <sup>nd</sup> H-----Do re me 9 2 <sup>nd</sup> I-----Heal the world.
<b>CONCEPT &amp; SKILLS</b>	Develop the right techniques of to sing in tune.. Control of pitch. Control of volume. Control of time. Control of rhythm.
<b>LEARNING OUTCOMES</b>	Learn to sing in tune,with the correct rhythm Learn the lyrics Develop interest in music Enjoy singing in a group
<b>INSTRUCTIONAL TOOLS &amp; REFERENCES</b>	Teacher presenter, Harmonium, Congo ,Dafli etc.
<b>PEDAGOGY</b>	The teacher sings two or three songs during a lesson and asks the children to choose what they like most.
<b>ACTIVITY / ASSIGNMENT / RESEARCH</b>	Singing different types of songs.
<b>SYLLABUS FOR FORMATIVE &amp; SUMMATIVE ASSESSMENT</b>	Assessment done throughout session where the students motivation ,sense of rhythm and quality of voice will be noted down