



CLASS - 1ST

CYCLE (August)

CLASSES REQUIRED	PERIODS (4)
TOPIC	Sargam Geet of Raag Bhoop
CONCEPT & SKILLS	<ul style="list-style-type: none"> • Voice development. • Identification of Swaras. • Singing Sargam geet according to notation.
LEARNING OUTCOMES	Learn to identify Swaras Learn to develop skill of singing through sargam geet . Learn to develop voice quality / pitch through sargam geet practice with rhythm.
INSTRUCTIONAL TOOLS & REFERENCES	Harmonium Congo and Dafli
PEDAGOGY	Learning by singing
ACTIVITY / ASSIGNMENT / RESEARCH	Singing Sargam geet of Raag Bhoop
ASSESSMENT	They will be asked to sing sargam geet with Harmonium and Congo.
SYLLABUS FOR FORMATIVE & SUMMATIVE ASSESSMENT	Students will be assessed throughout the session on motivation to sing, Sense of rhythm and observations regarding quality of voice will be noted down.



CLASS - 1ST

CYCLE – (SEPTEMBER)

CLASSES REQUIRED	PERIODS (4)
TOPIC	Different instrumental practice (Maracas and Dafli)
CONCEPT & SKILLS	<ul style="list-style-type: none"> Learn to play Maracas and Dafli
LEARNING OUTCOMES	To understand the importance of rhythm and will attract more and more towards instrumental music.
INSTRUCTIONAL TOOLS & REFERENCES	Maracas and Dafli
PEDAGOGY	Learning by playing
ACTIVITY / ASSIGNMENT / RESEARCH	<ul style="list-style-type: none"> Play Maracas and Dafli
ASSESSMENT	<ul style="list-style-type: none"> They will be asked to play Maracas and Dafli one by one.
SYLLABUS FOR FORMATIVE & SUMMATIVE ASSESSMENT	Students will be assessed throughout the session on motivation to sing, Sense of rhythm and observations regarding quality of voice will be noted down.



CLASS - 1ST

CYCLE (October)

CLASSES REQUIRED	PERIODS (4)
TOPIC	(No. 4) Alankar practice Indian Musical names of Swaras
CONCEPT & SKILLS	<ul style="list-style-type: none"> • Voice development. • Full form of swaras
LEARNING OUTCOMES	To understand the importance of sargam and will develop a habit of practicing it. Children will be able to know the full form of Indian swaras and identify changes in pitch and melodic direction.
INSTRUCTIONAL TOOLS & REFERENCES	Harmonium and Dafli
PEDAGOGY	Learning by singing
ACTIVITY / ASSIGNMENT / RESEARCH	Sargam practice
ASSESSMENT	<ul style="list-style-type: none"> • They will be asked to full form of swaras • They will be asked to sing sargam with Harmonium and Dafli
SYLLABUS FOR FORMATIVE & SUMMATIVE ASSESSMENT	Students will be assessed throughout the session on motivation to sing, Sense of rhythm and observations regarding quality of voice will be noted down.



CLASS - 1ST

CYCLE – (November)

CLASSES REQUIRED	PERIODS (4)
TOPIC	Dadra taal practice
CONCEPT & SKILLS	<ul style="list-style-type: none">Learn to play Dadra taal on Congo
LEARNING OUTCOMES	To understand the importance of rhythm and will attract more and more towards instrumental music.
INSTRUCTIONAL TOOLS & REFERENCES	Congo
PEDAGOGY	Learning by playing
ACTIVITY / ASSIGNMENT / RESEARCH	Play Dadra taal on Congo
ASSESSMENT	They will be asked to play Dadra taal on Congo one by one.
SYLLABUS FOR FORMATIVE & SUMMATIVE ASSESSMENT	Students will be assessed throughout the session on motivation to sing, Sense of rhythm and observations regarding quality of voice will be noted down.