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CLASS -UKG

CLASSES REQUIRED	8 periods(40 minutes)
TOPIC	Taal Dadra Dafli Practice Song practice
CONCEPT & SKILLS	Develop the techniques of patterns of Taal (Rhythm) with vocal songs. Concept of Dadra Taal ,Dafli. To know the importance of Taal in singing. Control of rhythm and time.
LEARNING OUTCOMES	To understand the importance of rhythm. Getting acquainted more and more towards instrumental music. Students will be able to play Dadra Taal ,Dafli on Congo. Correct hand setting on Congo. Learn to develop different patterns of Taal /Rhythm in singing.
INSTRUCTIONAL TOOLS & REFERENCES	Teacher presenter, Harmonium, Congo ,Dafli etc.
PEDAGOGY	The teacher will practically show how to play Dadra Taal Rhythm.
ACTIVITY / ASSIGNMENT / RESEARCH	Practice different rhythmic instruments.like dafli congo etc.
SYLLABUS FOR FORMATIVE & SUMMATIVE ASSESSMENT	Assessment done throughout session where the students motivation ,sense of rhythm and quality of voice will be noted down



CLASS – UKG

October-November

CLASSES REQUIRED	8 periods
TOPIC	Keyboard practice /song notations /Different Sargam Alankaars.
CONCEPT & SKILLS	Development of appropriate technical skills. Cognitive development while playing the piano. Building self-confidence.
LEARNING OUTCOMES	Children will learn how to accompany instrumental and vocal musicians. To develop knowledge and skills related to basic piano keyboard instruction including basic keyboard techniques and fingerings. Eye –hand coordination is developed while playing instrumental music.
INSTRUCTIONAL TOOLS & REFERENCES	Piano,harmonium ,keybord etc.
PEDAGOGY	The teacher will use his own ability during music classes.
ACTIVITY / ASSIGNMENT / RESEARCH	Practice different sargams while playing keyboard.
SYLLABUS FOR FORMATIVE & SUMMATIVE ASSESSMENT	Assessment done throughout session where the students motivation ,sense of rhythm and quality of voice will be noted down.