

CLASS XI ENGLISH LESSON PLAN FOR OCTOBER 2015

Month of October Syllabus	Concepts and Skills	Learning Outcome	Instructional Tools & References	Pedagogy	Activity/Assignment Projects/Research	Assessment	Formative/ Summative Assessment-Syllabus
Classes required (12 – periods)							
1. Note Making (Revision) (2 periods)	Will learn the Format of note making.	The learner will be able to make notes on any long passage and also to summarize it.	Printed passages are to be given	Interaction Random Questioning Brain storming Concept Formation	ges will be given which the learner will convert into notes as a home task.	Checking the note making on given passages. Taking a class test.	FA SA-2
2. Advertisements (2periods)	Format of advertisements Features of different types of advertisements	The learner will be able to write different types of advertisements with the required data for different occasions.	Newspaper cuttings	Reflective Discussion Random Questioning Brain storming Concept Formation.	Give them different situations to write an advertisement like missing, to let, job vacancy etc.	Home tasks and class work	FA, SA
3. Childhood (1 period)	Comprehension, creativity Reading skill and listening skill	i. To identify the stanza that talks of each of the following: individuality,rationalism ,hypocrisy. ii. To find out the most poetic lines of the poem. iii. To discuss the poet's feeling towards childhood. iv. Will learn how to recite the poem with proper voice modulation with pause.	Board, printed passage	Recitation of the poem with proper tone , Interaction, brain storming, discussing their childhood experiences	Read some more poems by Marcus Nattn.	Questions are discussed and then given to solve	FA and SA
4. The Browning Version (3 periods)	To enhance the skills of tackling social issues through debates, discussions PPTs.	To enable the learners to appreciate a literary genre (play) and writer's style of writing. To develop quick thinking skills and enhance their imaginative power To develop new vocabulary. Reinforcement of the content read through class tasks/work sheets.	Text book and internet	Interactions Random Questioning Brain storming Concept Formation. In-text questioning	Students will be asked to show The manner they adopt when they talk about a teacher to other teachers and the manner they adopt when they talk about a teacher with their friends and feel the difference if any.	Role play of different characters as Taplow, Frank	FA and SA
5. Father to Son (2 periods)	emotional bond formation, human values Reading skill, listening skill	Develop an aesthetic sense to appreciate a literary genre (poem) Poetic devices used Deeper understanding	Textbook, internet for the information of the poet and his writings	Questioning Reflective Discussion Random Questioning Brain storming	Posing different questions related to the poem as rhyme scheme, poetic devices used.	Extracts from the poem to ensure complete understanding.	FA and SA

<p>6. Discovering Tut (2 periods)</p>	<p>Application of latest scientific technology in revealing the mysteries of the world Reading, writing and listening skills</p>	<p>of the poem How to bridge the generation gap Understanding the Plight and pain of a father.</p> <p>Develop scientific attitude. Importance of scientific intervention to unearth hidden mysteries. How present is related to past.</p>	<p>Textbook, internet and board</p>	<p>Concept Formation</p> <p>Brain storming, discussions , random questioning.</p>	<p>Read stories related with historical facts. Using internet find out the concept of carbon dating and latest technology used to track down the timeline history of old monuments.</p>	<p>Textual questions and assignments</p>	<p>FA and SA</p>
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