

DELHI PUBLIC SCHOOL, SRINAGAR

Detailed Weekly Planning for Class: XI

SUBJECT: PSYCHOLOGY

Session 2015-2016

Dated: 28/09/2015 to 17/10/2015

For The Month of October	Concept & Skills	Learning Outcomes	Instructional Tools & References	Pedagogy	Activity / Assignment / Projects / Research	Assessment
<p>Week: One</p> <p>No. of Classes Attended: Four</p> <p>Syllabus: Sensory, Attentional and Perceptual Processes</p>	<p>Introduction to Chapter</p> <p>Increasing the curiosity of students by asking them some interesting questions related to their own sensory capabilities.</p> <p>Knowing the World.</p> <p>Nature and Varieties of Stimulus.</p> <p>Sense Modalities.</p> <p>Visual Sensation.</p> <p>Auditory Sensation.</p> <p>Other Senses.</p>	<p>The students should be able to:</p> <ol style="list-style-type: none"> 1) Learn the importance of the interesting mechanism of Sensation. 2) Learn how various sense organs, especially eye and ear function. 3) Know the importance of sense modalities and the process of sensation in reception of information from our external and internal environments. 4) Understand the physiological and psychological properties of our sensory modalities. 5) Answer the in-text long and short questions related to the topics. 6) Debate and discuss over the given topic confidently. 	<p>Green Board Chalk Duster Projector</p>	<ul style="list-style-type: none"> • Presentation by one student in every class. • Lecture • Discussion • Debate • Brain storming • Questioning and cross-questioning • Note-making 	<ol style="list-style-type: none"> 1) Use Internet to know more about these interesting processes. 2) Watch the movie “August Rush” (For Understanding Auditory Sensation) 3) Engage in the activities given in the text book. 4) Maintain a notebook and write down all the questions covered in the text. 	<p>Oral assessment in the next classes by questioning about the previous class.</p> <p>Written Assessment will be done in UT-II</p> <p>Written Assessment in Term-II Examinations</p>

<p>Week: Two</p> <p>No. of Classes Attended: Four</p>	<p>Attentional Process</p> <p>Selective Attention and it's Theories.</p> <p>Sustained Attention and factors influencing it.</p> <p>Divided Attention</p> <p>Attention Deficit Hyperactivity Disorder (ADHD).</p> <p>Meaning of Perceptual Processes</p>	<p>The students should be able to:</p> <ol style="list-style-type: none"> 1) Clarify their doubts and misconceptions about Attentional Processes. 2) Learn about the different kinds of Attention. 3) Know where these processes have a role to play. 4) Know the importance of knowing about the causes and remedies of ADHD. 5) Get to know how we give meaning to our sensory experiences. 6) Answer the in-text long and short questions related to the topics. 7) Debate and discuss over the given topic confidently. 	<p>Green Board Chalk Duster Projector</p>	<ul style="list-style-type: none"> • Presentation by one student in every class. • Lecture • Discussion • Debate • Brain storming • Questioning and cross-questioning • Note-making 	<ol style="list-style-type: none"> 1) Use Internet to find out the various tasks that require selective and sustained attention. 2) Make a list of behaviours you would show towards the children with ADHD in your Class / School. 3) Maintain a notebook and make notes for all the questions in the text. 	<p>Through the Class work and discussion.</p> <p>Oral assessment in the next classes by questioning about the previous class.</p> <p>Written Assessment will be done in UT-II</p> <p>Formative Assessment in Term-II</p>
<p>Week: Three</p> <p>No. of Classes Attended: Four</p>	<p>The Perceiver (Internal and External Characteristics)</p> <p>Principles of Perceptual Organization.</p> <p>Perception of Space, Depth and Distance. (Monocular and Binocular Cues)</p> <p>Perceptual Constancies.</p> <p>Illusions</p>	<p>The students should be able to:</p> <ol style="list-style-type: none"> 1) Understand the process of Perception and the Principles responsible for it. 2) Differentiate between the monocular and binocular cues of perception and relate them to perception of depth in everyday life. 3) Determine what factors let our perception of the external world to be stable. 4) Know how misinterpretation of information leads to illusions. 5) What is the role played by the social and cultural 	<p>Green Board Chalk Duster Projector</p>	<ul style="list-style-type: none"> • Presentation by one student in every class. • Lecture • Discussion • Debate • Brain storming • Questioning and cross-questioning • Note-making 	<ol style="list-style-type: none"> 1) Use Internet and come with at least one authentic definition of Psychology. 2) Think of the examples from daily life where you make use of monocular and binocular cues to perceive depth. 3) Maintain a notebook and make notes of all the questions that can be formed from the text. 	<p>Oral assessment in the next classes by questioning about the previous class.</p> <p>Written Assessment will be done in UT-II</p> <p>Formative Assessment in Term-II</p>

	Socio-Cultural influences on Perception.	factors in our perception.				
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