

CLASS -XII

CLASSES REQUIRED	Nine
TOPIC	Confrontation of Cultures
CONCEPT & SKILLS	<p>I want to tell you some aspects of the encounters between Europeans and the people of the Americas between the fifteenth and the seventeenth centuries. Some Europeans ventured out on unknown oceans in order to find trading routes to areas where spices and silver were to be obtained.</p> <p>I initiate in a skilful manner involving every student to discuss about the topic using their experience and pre-occupied knowledge to arrive at the required platform from where i can start the journey of providing required concept, ideas, details and trace-out the real idea behind the topic in discussion</p>
LEARNING OUTCOMES	I want all students to inculcate the idea of cultural richness, amalgamation of cultures and apply this earned /learned ideas of cultural confrontations in their socio-cultural, eco-political life which will enable our future generations to cope up with the cultural prejudices and stereo-types prevalent among different cultures across the countries and continents in the world
INSTRUCTIONAL TOOLS & REFERENCES	<p>Map-Central America and the Caribbean islands, south America,Africa</p> <p>Documentary on structural architecture and its administratative (agriculture,classes and priest)</p> <p>Documentary on Machu Picchu</p>
PEDAGOGY	The method of deliverance will be completely child centric and education /learning oriented
ACTIVITY / ASSIGNMENT / RESEARCH	<p>Group discussion ,making questions, debate</p> <p>An assignment given to students to prove Indian diversity with literary and architectural sources</p>
ASSESSMENT	Taking a class test
SYLLABUS FOR FORMATIVE & SUMMATIVE ASSESSMENT	To be tested in the unit test