



**Delhi Public School
Srinagar**

SYLLABUS BREAKUP

Class - 12th

Session - 2018



ACCOUNTANCY

SYLLABUS BREAKUP CLASS: XII - SESSION 2018

One Paper
Theory: 80 Marks
3 Hours

Units		Month	Marks
Part A	Accounting for Not-for-Profit Organizations, Partnership Firms and Companies		
	Unit 1. Financial Statements of Not-for-Profit Organizations	July	10
	Unit 2. Accounting for Partnership Firms	March, April, May, and June	35
	Unit 3. Accounting for Companies	July, and Aug	15
			60
Part B	Financial Statement Analysis		
	Unit 4. Analysis of Financial Statements	September	12
	Unit 5. Cash Flow Statement	October	8
			20
Part C	Project Work		20
	Project work will include:		
	Project File	4 Marks	
	Written Test	12 Marks (One Hour)	
	Viva Voce	4 Marks	
OR			

Part B	Computerized Accounting		
	Unit 4. Computerized Accounting		20
Part C	Practical Work		20
	Practical work will include:		
	Practical File 4 Marks		
	Practical Examination 12 Marks (One Hour)		
	Viva Voce' 4 Marks		

BIOLOGY

SYLLABUS BREAKUP CLASS: XII - SESSION 2018

Session: 2018-2019

Total working days:

187 (6.25 Months)

Chapters	Month	Marks
UNIT – I <ul style="list-style-type: none"> • Reproduction in organisms • Sexual reproduction • Human reproduction • Reproductive health 	March April May May	14
UNIT – II <ul style="list-style-type: none"> • Heredity and variation • Molecular basis of inheritance • Evolution 	July Aug Aug	18
UNIT – III <ul style="list-style-type: none"> • Health and disease • Improvement in food production • Microbes in human welfare 	June June June	14
UNIT – IV <ul style="list-style-type: none"> • Principles and processes of bio-technology • Applications of bio-technology 	Sep Sep	10
UNIT – V <ul style="list-style-type: none"> • Organisms and environment • Ecosystems • Biodiversity and its conservation • Environmental issues 	Oct Oct Oct Oct	14

BUSINESS STUDIES

SYLLABUS BREAKUP CLASS: XII - SESSION 2018

Months	Chapters	Marks	Periods
	Part – I <u>PRINCIPLES AND FUNCTIONS OF MANAGEMENT</u>		
FEB – 20	1. Nature and significant of Management } 2. Principles of Management } 3. Business Environment } 4. Planning } 5. Organizing } 6. Staffing }	16	10 12 08 10 10 10
MARCH			
APRIL			
MAY - 15		14	10
		05	10
May	7. Directing } 8. Controlling }	15	12 06
June	Project 1 – Principles of Management or Business Environment	10	10
	Total (Part I)	60	
	Part – II <u>BUSINESS FINANCE AND MARKETING</u>		
JULY	9. Financial Management } 10. Financial Markets } 11. Marketing } 12. Consumer Protection }	15	10 10 10 08
AUGUST			
SEPTEMBER	Project 2 – Stock Exchange or Marketing	10	10
	Total (Part II)	40	

CHEMISTRY

SYLLABUS BREAKUP CLASS: XII - SESSION 2018

S. No.	Unit Name	Number of Lectures (tentative)	Month wise Breakup	Tentative Number of working days/ Month	Marks
01.	SURFACE CHEMISTRY	9	February	9	23
02.	SOLUTIONS	15	March	15	
03	CHEMICAL KINETICS	12	March	12	
04	ELECTROCHEMISTRY	25	April	25	
05	SOLIDS	14	May	14	
06	d-BLOCK ELEMENTS	10	May	10	19
07	P- block elements Coordination chemistry	23	June	14	
08	General organic chemistry Alkyl halides Aryl halides Alcohols	23	August	23	28
09	Phenols Ethers Amines	23	September	23	
10	Aldehydes Ketones Carboxylic acids	23	October	23	
11	Extraction of metals Bio molecules Polymers Chemistry in every day life				

ECONOMICS

SYLLABUS BREAKUP CLASS: XII - SESSION 2018

S. No.	Month	Unit	Syllabus Break-Up	Required Classes	Marks
01	February 2018	1st	Introduction	10	4
02	March 2018	2nd	Consumers Equilibrium And Theory Of Demand	30	13
03	April 2018	3rd	Producer's Behaviour And Supply	30	13
03	May 2018	4th	Forms Of Market And Price Determination Under Perfect Competition With Simple Applications.	20	10
04	June 2018	6th	Money And Banking <u>Plus Project</u>	12+5=17	6
05	August 2018	5th	National Income And Related Aggregates	30	10
06	September 2018	7th	Determination Of Income And Employment	25	12
07	October 2018	8th & 9th	Govt. Budget And The Economy. -----&----- Balance Of Payments.	12+12=24 Total classes = 186	6+6=12 Total marks = 80

ENGLISH (CORE)

SYLLABUS BREAKUP CLASS: XII - SESSION 2018

Prescribed text books-

Main Reader (Flamingo)

Supplementary Reader (Vistas)

Novel: Silas Marner by George

BBC Worksheets (Brajinder Book Publishing)

March

- Main Reader (Flamingo) : An Elementary School Classroom in a Slum, Lost Spring.
- Comprehension : Note Making 2 Passages.
- Writing Skills : Invitations and their replies, Notices.

April

- Main Reader (Flamingo) : Aunt Jennifer's Tigers, The Last Lesson,
- Supplementary Reader : Memories of Childhood.
- Comprehension : Reading Comprehension 2 Passages.

May

- Writing Skills : Letter to the Editor, Letter of Application for a job, Reports- Magazine and Newspaper.
- Main Reader (Flamingo) Indigo.

June

- Main Reader (Flamingo) : A Thing of Beauty, Going Places.
- Comprehension : Reading Comprehension 2 Passages.
- Writing Skills : Business Letters, Article.

Novel: Silas Marner by George Eliot

Novel: Silas Marner by George Eliot (6 chapters)

July

FIRST TERM EXAMINATION

August

- Main Reader (Flamingo) : My Mother at Sixty Six.
- Supplementary Reader : On The Face OF It, The Enemy.
- Writing Skills : Business letters.

September

- Main Reader (Flamingo) : Keeping Quiet, The Rat Trap, Deep Water
- Supplementary Reader : The Tiger King
- Writing Skills : Speech/ Debate, Classified and Display Advertisements,

October

- Supplementary Reader : Evans Tries an O-Level, Should Wizard Hit Mommy.
- Comprehension : Reading Comprehension 2 Passages.
- Writing Skills : Official Letters, Posters.

November

Novel: Silas Marner by George Eliot (completion)
REVISION

December

Pre-boards

HISTORY OF INDIAN ART

SYLLABUS BREAKUP CLASS: XII - SESSION 2018

Class: XII:-- Practicals and Theory

SYLLABUS BREAK-UP for the month of "MARCH-2018".

S.No.	Unit –Wise Topics	No of periods/week
	<u>PRACTICALS</u>	
	Nature and Object Study.	
01.	(Study of three or four objects in monochrome/Degree pencils.)	8-periods
	<u>THEORY</u>	
02.	Fundamentals of Art / Introduction of Indian Miniature Paintings with the study of few plates.	2-periods

SYLLABUS BREAK-UP for the month of "APRIL-2018".

S.No.	Unit –Wise Topics	No of periods/week
	<u>PRACTICALS</u>	
01.	Sketching (Quick Life sketches in the class room of different poses of students sitting in the classroom and outside) Outdoor Art Trip.	8-periods
	<u>THEORY</u>	
02.	The Rajasthani School of Miniature Painting / Slide study of some miniatures paintings/ART MOVIE	2-periods

SYLLABUS BREAK-UP for the month of "MAY-2018".

S.no.	Unit –Wise Topics	No of periods/week
	<u>PRACTICALS</u>	
	Painting "COMPOSITION"	
01.	(simple imaginative compositions with at one human figure in a realistic manner)	8-periods
	Outdoor art trip.	
	<u>THEORY</u>	
02.	Pahari School of miniature paintings with the slide study of some plates./Art Movie .	2-periods

SYLLABUS BREAK-UP for the month of "JUNE-2018".

S.no. Unit –Wise Topics	No of periods/week
<u>PRACTICALS</u>	
01. Still Life (studies on the basis of exercises done in class XI with two or three objects and drapery for background)	8-periods
<u>THEORY</u>	
02. The Mughal School of miniature and slide study of some plates/Art Movie	2-periods

SYLLABUS BREAK-UP for the month of "AUGUST-2018".

S.no. Unit –Wise Topics	No of periods/week
<u>PRACTICALS</u>	
01. OUT DOOR SKETCHING (study of living and non living objects/shapes/forms)	8-periods
<u>THEORY</u>	
02. Deccan School of painting with the slide study of some plates./Art Movie	2-periods

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SYLLABUS BREAK-UP for the month of "SEPTEMBER-2018".

S.no. Unit –Wise Topics	No of periods/week
<u>PRACTICALS</u>	
Painting "COMPOSITION"	
01. Imaginative painting based on subjects from LIFE and or NATURE in poster colour/ water colour with colour values.	8-periods
<u>THEORY</u>	
02. The Bengal School with slide study of some plates / Art Movie / outdoor Art trip.	2-periods

SYLLABUS BREAK-UP for the month of "OCTOBER-2018".

S. no.Unit –Wise Topics	No of periods/week
<u>PRACTICALS</u>	
01. Nature and Object study with drapery in oil pastels. with three or four objects and drapery for background)	8-periods

THEORY

02. Slide study of some Bengali school plates / Art movie 2-periods

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SYLLABUS BREAK-UP for the month of "NOVEMBER-2018".

S.no. Unit –Wise Topics

**No of
periods/week**

PRACTICALS

01. Canvas experience in
OILS OR ACRYLIC COLOURS. 8-periods

THEORY

02. Modern Trends in INDIA ART with slide study of some plates /Art
Movie. 2-periods

SYLLABUS BREAK-UP for the month of "DECEMBER-2018".

S. no.Unit –Wise Topics

No of periods/week

PRACTICALS

01. Preparations of whole year's PORTFOLIO. 8-periods

THEORY

02. Power Point Presentation of the all units of the book./Art movie. 2-periods

HISTORY

SYLLABUS BREAKUP CLASS: XII

Chapter Name	Month	Marks
1. Bricks, beads and bones.	March	25 Marks
2. Kings, farmers and towns.	March	
3. Kingship, cast and class.	April	
4. Thinkers, beliefs and buildings	April	
5. Through the eyes of travellers	May	25 Marks
6. Bhakti-sufi traditions.	May	
7. An imperial capital	June	
8. Peasants, zamindars and the state.	August	
9. Kings and chronicles.	August	
10. Colonialism and countryside.	September	25 Marks
11. Rebels and the Raj	September	
12. Colonial Cities.	October	
13. Mahatma Gandhi and the National movement.	October	
14. Understanding partition.	October	
15. Framing the Constitution.	November	
16. Map work.	November	05 Marks

MASS MEDIA

SYLLABUS BREAKUP CLASS: XII

Month	Topic	Marks	Periods
Feb	Media Literacy 1. Introduction of Media Literacy 2. Introduction to Mass Media 3. Audience Theories 4. Media Ownership 5. Media Representation 6. Media and Violence	3	6
March	Aspects of Film Language 1. The concept of mise en scene 2. Film Analysis 3. Short film-fiction(4) Short film-nonfiction (5) Feature film	3	6
March	Content Analysis of TV Programmes The concept of a soap opera - Daily soap, Weekly soap Genres of Soap Opera, primary audience of each genre The Segmented nature of the audience Gaze of the audience, concept of a flow, continuous	3	12
March	Content Analysis of Radio Programmes News - the format, the language, frequency Talks, magazine programmes-unidirectional nature, feedback with a time phase difference Dramas - the unique nature of radio plays Interactive programmes - phone in, live interaction, music, experiences, memories as content of these programmes	3	4
March	Content Analysis of Newspapers and Periodicals a) The Macro composition of a daily-various sections like the front page, edit page, sports page, business page. b) The Micro composition of a daily-proportion of visual and text, language, highlighting. Periodicals – a) The Macro composition of a periodical - various sections like the cover page, cover story, features, columns, business page. b) The Micro composition of a periodical - proportion of visual and text, language, highlighting.	3	6
April	Features of the Internet E-mails - Personal, Business Communication between Individuals and Organizations, Changing Characteristics of the same Websites - Educational sites, Entertainment sites, Information sites, Social networking sites, Business sites Blogs Web Advertising - The changing nature of communication and perception of interpersonal and social communication due to the various developing possibilities of the internet	2	4
April	The Evolution of International Cinema The Silent Era (1895 to 1927) λ Primitives and Pioneers in UK, France and USA Establishment of Hollywood, D.W Griffith and Slapstick comedy Expressionism in Germany Socialist Realism in USSR The Sound Era (1927) to the present day, transition from black and white to colours The	4	10

	British, American and European documentary movement λ Genres in Hollywood		
April	The Evolution - International Television National and Trans-national Networks Live and Recorded Transmission Video and Cable Networks 410 Satellite Communication Evolution of Fiction and Non-fiction Programmes Television as a part of the Internet	4	8
May	The Evolution of Print Media Journalism as a 17th and 18th century phenomenon Role of Industrial Revolution in the spread of print media Local newspapers, Chain of newspapers Some features of journalism in Europe and America Online editions	3	7
May	The Evolution of Radio Technically a combination of wireless and telegraph technology Bell, Marconi, Jagdish Chandra Bose, Tesla created the possibilities of transmission From Military use to the Civil one in the 1920s Establishment of BBC in 1922, also federal Commission in USA News and commercial messages By 1940 a universal and round the clock companion 1955 onwards the invention of the transistor making radio portable Accommodation of film into television Internet as the meeting point of all the mass media	3	8
May	Evolution of the Internet The internet becomes a reality in the 1970s Till 1991, internet is limited to the military and industrial circles and is closed to others Development of www in 1991 opens up internet The phenomenal growth after that	3	3
May & June	Independence and Inter-convertibility of Media Nature of audio-visual signals and messages Optical/Electronic Live/Recorded Analogue/Digital Nature of media Print-text film-optical image Television-electronic image Radio-wireless communication Accommodation of text, sound, image into film Accommodation of film into television Internet as the meeting point of all the mass media Convergence and the New Possibilities of Communication Earlier models of communication Broadcasting λ Mass communication model of a few transmitting to a vast number of receivers Gigantic organization Huge technical infrastructure Large scale revenue The changed paradigm due to the Internet Empowering an individual to post data on the Internet Information, message in one medium triggering off activity in the others Many sources of the same information Distribution of the information between individuals on an unprecedented global scale Rapidity of opinion generation on a local, national and global scale The socio- political implications of the new information order The strengthening of democracy	15	20

August	Profile of a Product λ Product specifications λ Targeting buyers	5	5
August	The task of Advertising Promotion of product Drive sales Build a brand identity Increase the buzz	5	5
August	The Available Media Print-newspapers, magazines, brochures, fliers, posters OOH-billboards, kiosks, tradeshow events Broadcast advertising - Radio, TV, digital Internet + mobile 'In film' promos Celebrity endorsements Cross promotions Merchandise Games (Mobile and computer) Covert advertising	5	5
August	Forms of Advertising Product Advertising Institutional Advertising (Corporate) Social Service – PSA Advocacy Advertising Comparative Advertising Cooperative Advertising Direct Mail Point of Purchase Advertising Informational Advertising	5	5
Sept	GRAPHIC DESIGN AND MULTIMEDIA APPLICATIONS Introduction to multimedia Chapter II: Text Chapter III: Still in Age Chapter IV: Video Application Chapter V: Sound Chapter VI: Creating a multimedia project	10	10
Oct	Portfolio and project work	20	20

MATHEMATICS

SYLLABUS BREAKUP (CLASS: XII)

Month	Topic	Marks	Periods
19th Feb. to 7th March	Matrices	13	14
8th March to 25th march	Determinants		15
26 th March to 15th April	Relations, Functions and Inverse trigonometry	10	16
16th April to 10th May	Continuity and Differentiability	44	20
11th May to 30 th May	Application of Derivatives		17
1 st June to 23th June	Integrals		22
25th june to 30 th June	Application of integrals		06
1 st Aug to 19 th Aug	Differential equation		15
20 th Aug to 5 th Sept	Vectors	17	13
6 th Sept to 26 th Sept	Three Dimensional Geometry		17
26 th Sept to 7th Oct	Linear programming	06	9
8th Oct to 30th Oct	Probability	10	18

PHYSICAL EDUCATION

SYLLABUS BREAKUP (Class XII)

MONTH	NAME OF CHAPTER.	Periods	Marks
1. MARCH	1. Chapter: planning in sports 2. Sports and nutrition.	13 11	7 6
2. APRIL	3. Yoga and lifestyle. 4. Physical education and sports for abled.	10 13	5 5
3. MAY	5. Children and sports. 6. Women and sports. Revision of all chapters.	14 8	6 4
4. JUNE	7. Test and measurement in sports.	14	8
5. JULY	8. physiology and sports 9. Sports medicine.	12 12	5 5
6. AUGUST	10. Kinesiology, bio-mechanics and sports. 11. Psychology and sports.	14 12	6 6
7. SEPTEMBER.	12. Training in sports. Revision of all the chapters	15	7
8. OCTOBER.	Preparation for practical's.		
9. NOVEMBER.	Revision of all the topics.		

PHYSICS

SYLLABUS BREAKUP (Class XII)

S. No.	Unit Name	Number of Lectures (tentative)	Month wise Breakup	Tentative Number of working days/ Month	Marks
01.	Electrostatics	30	February-March	9 +27 =36	15
02.	Current Electricity	22	April	25	
03	Magnetic Effects of Current and Magnetism	30	May	24	16
04	Electromagnetic Induction and Alternating Current	25	June	23	
05	EM Waveand Optics	35	August-September	23+12	17
06	Dual Nature of Matter and Radiations, Atoms and Nuclei,s	20	September-October	11+9	10
07	Semi-Conductors and communication systems	20	October	14	12

POLITICAL SCIENCE

SYLLABUS BREAKUP (Class XII)

CHAPTER NAME	MONTH	MARKS
Introduction	February	14 Marks
Cold war era	March	
End of bipolarity.	March	
Us hegemony in world politics	April	16 Marks
Alternative centers of world power.	April	
Contemporary south Asia	May	
International organizations.	May	10 Marks
Security in contemporary world	June	
Environment and natural resources.	July	10 Marks
Globalization	July	
Challenges of nation building	August	16 Marks
Era of one party dominance	August	
Politics of planned development	September	
India's external relations	September	06 Marks
Challenges to congress system	October	12 Marks
Crisis of the democratic order	October	
Rise of popular movements	October	16 Marks
Regional aspirations	October	
Recent developments in Indian politics	October	

PSYCHOLOGY

SYLLABUS BREAKUP (Class XII)

MONTH	CHAPTER(S)	MARKS (T: 70)+(P: 30)
March	<ul style="list-style-type: none"> Variations in Psychological Attributes Self and Personality 	9
April	<ul style="list-style-type: none"> Self and Personality Meeting Life Challenges 1st Practical 	10
May	<ul style="list-style-type: none"> Meeting Life Challenges Psychological Disorders 2nd Practical 	7+10
June	<ul style="list-style-type: none"> Therapeutic Approaches 	7
August	<ul style="list-style-type: none"> Attitude and Social Cognition 3rd Practical 	8
September	<ul style="list-style-type: none"> Social Influence and Group Processes Project 	8
October	<ul style="list-style-type: none"> Psychology and Life Developing Psychological Skills 	6+6

Chapter	No. of Classes Required
Variations in Psychological Attributes	15
Self and Personality	18
Meeting Life Challenges	14
Psychological Disorders	15
Therapeutic Approaches	18
Attitude and Social Cognition	21
Social Influence and Group Processes	20
Psychology and Life	16
Developing Psychological Skills	10
Practicals	6
Project	At least 3 Weeks

MULTIMEDIA AND WEB TECHNOLOGY

SYLLABUS BREAKUP (Class XII)

S. No.	MONTH	UNIT	Marks
01	Feb March	Multimedia and Authoring tools	15
02	March	Introduction Database Management	05
03	April May	Webpage Development and Web Scripting	40
04	June	Networking and Open Source Standards	10
05	Aug Sep Oct	Project Based on Website Development And Revision	-----

Monthly Syllabus Break Up

Computer Science - XII

Month	Name of Unit and Split Up	Periods
February	DATABASES AND SQL: Data base Concepts Relational Data Model Structured Query Language	(20Theory+20 practical)
February March	SQL Functions Relational Algebra BOOLEAN ALGEBRA	20
April	COMMUNICATION TECHNOLOGIES: Evolution of Networking Network Devices Network Topologies Network Protocol Mobile Telecommunication Technologies	(16 Theory+3 practical)
May	OBJECT ORIENTED PROGRAMMING IN C++: Review of c++ Object oriented programming Implementation of OOP in c++	(15 Theory+15 practical)
June	Constructor and Destructor Inheritance	(20Theory+20practical)
August	Data File Handling Text File Binary File Pointers	(15 Theory+15 Practical)
September	Data Structures: Introduction to arrays One dimensional array Two dimensional array	(22 Theory +18 practical)
October	Introduction to Stacks and its implementation Introduction to Queues and its implementation Project work	(20Theory+20 practical)
November	Project work	

DELHI PUBLIC SCHOOL SRINAGAR

MONTH WISE SYLLABUS BREAK UP

CLASS – XII

SESSION: 2018-19

ENGINEERING GRAPHICS

Month	Unit	Marks
February/ March	Unit – I: Isometric Projection of Solids <ul style="list-style-type: none">Construction of isometric scale showing main divisions of 10mm and smaller divisions of 1mm, also showing the leading angles. Drawing helping view/s such as triangles, pentagon, hexagon, etc., using isometric scale.	25
April	<ul style="list-style-type: none">Isometric projection (drawn to isometric scale) of solids such as cube, regular prism and pyramids (triangular, square, pentagonal and hexagonal), cone, cylinder, sphere, hemi- sphere, frustum of right regular pyramids (triangular, square, pentagonal, hexagonal) and cone, when they are cut by a plane parallel to the base. The axis and the base side of the solid should be either perpendicular to HP / VP or parallel to HP and VP. (Indicate the direction of viewing)	
May	<ul style="list-style-type: none">Combination of two solids (except "frustum" of Pyramids and Cone) Keeping the base side parallel or perpendicular to HP/VP and placed centrally together, axis of both the solids should not be given parallel to HP.	
June/ July	Unit – II: Machine Drawing A. Drawing of machine parts <ul style="list-style-type: none">Introduction of threads: Standard profiles of screw threads square, knuckle, B.S.W., Metric (external and internal). Bolts (Square, Hexagonal, Tee and Hook); Nuts: 122 (Square and Hexagonal), Plain washer, combination of nut and bolt with or without washer for assembling two parts together, Single riveted lap joint with standard dimensions.	45
August	<ul style="list-style-type: none">Free-hand sketches _ Conventional representation of external and internal threads; studs (plain, square-neck and collar); screws (round-head, cheese-head, 900 flat counter sunk-head, hexagonal socket head and grub-screw). Types of rivets _ snap head, pan head-without tapered neck, flat head and 600 countersunk flat head. Types of sunk-keys (rectangular taper, woodruff and double-head feather key with Gib head on both ends).	

<p>September/ October/ November</p>	<p>B. Assembly drawings and Dis-Assembly drawings</p> <ol style="list-style-type: none"> 1. Bearings <ol style="list-style-type: none"> (i) Open-Bearing (ii) Bused- Bearing 2. Rod-Joints <ol style="list-style-type: none"> (i) Cotter-joints for circular-rods (socket and spigot joint) (ii) Cotter-joints for round-rods (sleeve and cotter joint) (iii) Cotter-joints for square rods (Gib and cotter-joint) 3. Tie-rod and Pipe-joint <ol style="list-style-type: none"> (i) Turnbuckle (ii) Flange pipe joint 4. Couplings <ol style="list-style-type: none"> (i) Unprotected Flange Coupling (having socket and spigot arrangement) (ii) Protected Flange Coupling 5. Pulleys <ol style="list-style-type: none"> (i) Solid cast iron pulley – (up to 200 mm diameters) having solid web 	
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DELHI PUBLIC SCHOOL SRINAGAR

SOCIOLOGY

SYLLABUS BREAKUP – SESSION- 2018

PRE-MID

FEBRUARY

1. **Introducing Indian society (non- evaluative)**
 - Colonialism, nationalism, class and community.
2. **Demographic structure and Indian society.**
 - Theories and concepts in Demography.

MARCH

- Rural- urban linkages and divisions.
3. **Social institutions- continuity and change**
 - Family and kinship.
 - The caste system.

APRIL

4. **Market as a social institution**
 - Market as a social institution.
5. **Pattern of social inequality and exclusion**
 - Caste prejudice, scheduled castes and other backward classes.
 - Marginalization of tribal communities.

MAY

- The struggle for women's equality.
 - Caring for the differently abled. (till 13th may)
-

MID

MAY

6. **The challenges of cultural diversity**
 - problems of communalism, regionalism, casteism and patriarchy.
 - Role of the state in a plural and unequal society.

JUNE

- What we share.
7. **Suggestions for project work (non-evaluative)**
 8. **Structural Change**
 - Colonialism, Industrialization, Urbanization
-

POST MID

JULY

9. **Cultural change.**
 - Modernization, westernization, sanskritization, secularization.
 - Social reform movements and laws.
10. **The story of democracy**
 - The constitution as an instrument of social change.

AUGUST

- Parties, pressure groups and democratic politics.
 - Panchayati raj and the challenges of social transformation
11. **Change and development in rural society.**
 - Land reforms, green revolution and agrarian society.

SEPTEMBER

12. **Change and development in industrial society**
 - From planned industrialization to liberalization
 - Getting a job
 - Work processes

(till 16th Sep)

FINAL TERM

SEPTEMBER

13. **Globalization and social change.**

OCTOBER

14. **Mass media and communication process.**

NOVEMBER

15. **Social movements.**
 - Class-based movements: workers, peasants.

- Caste-based movements: Dalit movements, backward castes, trends in upper caste responses
- Women's movements in independent India.
- Tribal movements
- Environmental movements.